

مكانة المرأة عند اليونان في العصر الهليني

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مكانة المرأة عند اليونان في العصر الهليني



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Aspasia of Miletus "D.401 B.C" :

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Arignote " 500 B.C " " () .

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Myia " 500 B.C " "

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Theano " 500 B.C " : -
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Aesara of Lucania " 300-400 B.C " :

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Phintys of Sparta " 400 B.C " :

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Prictione "300 B.C" :

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"Harmony of Women

"Sophias

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(110) A. E. Taylor , Plato , P. 112 .

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(137) A . E . Taylor; Plato , P. 113 .

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(176) Edward Zeller : Outlines of The History of Greek Philosophy, P.160.

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(252) James H. Hyslop, op. cit. , P. 207.

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***Woman's Status in Greek Thinking
in The Hellenic Age
" Selected Examples "***

***By
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Lecturer of Greek Philosophy
Faculty of Arts , Qena , South Valley University***

Introduction:-

The stage of searching for the role of woman in Greek thinking is considered a vision that expresses the ability of philosophy and its connection with society and its problems. In addition, it clarifies the extent of the Greek philosophers use of mind to raise the society through its constituents and analyse its problems, and present a new vision to shape the human societies.

From ancient times till now the woman is considered, one of the most important topics that intellectuals and philosophers concerned with so as to handle the unfairness she suffers from in society; this point affected human thinking and its collapse when societies failed to uncover woman's true value and deprived society under man kind from benefiting from the energy gifted to her.

From this departure point, the researcher wants to study the position of woman in Greek thinking that was described as the Greek miracle, so as to uncover his opinion about woman's role, and show whether the Greek thinking had the same degree of eminence as its philosophy and its look to woman or not. For this reason, the researcher concentrates on significant samples selected from Greek thinking, to show the difference in opinion among philosophers and societies. Consequently, the researcher studies woman's role in the Greek civilization through the image of woman in Iliad and Odyssey, and the woman in Athena and Sparta and the deference in woman's role there and its effect on society. Then the researcher studies the role of woman in Pythagorean School which elevated the philosophical mentality from materialistic to the abstract thinking, and this produced the spiritual and emotional method in order to discover the secrets of

existence. In the researcher wonders: Did this thinking affect woman's role or not?

This point becomes clear through studying Pythagorean women philosophers and their role as well as the degree of the elevation of their mentality. Then the researcher studies the position of woman according to Plato (427–347 B.C) and his utopianism that over flew in his style and philosophy, and the extent to which this is reflected in his study of the woman and his outlook about-her. In addition, the researcher aims at showing Plato's understanding of the relation between man and woman and its effect on society. Then the researcher studies the woman according to Aristotle (384–322 B.C), to show the degree of difference between him and his master; on the basis that the criticism is the origin of constructing societies, still did Aristotle's point of view aim at the elevation or degradation of women?

This point what will he clarified this paper.

In this study the researcher raises the following questions:

- What is the concept it of woman in the old Greek civilization?
- What is the Pythagorean school vision about the woman's role? And what is the extent of the elevation of early and modern Pythagorean women philosophers in presenting a new image of woman?
- With his sensibility and utopian philosophy, how did Plato present the woman? And did his vision about woman accord with his own philosophy or was it different? And what was its effect on society?
- What was Aristotle's point of view about woman? And was the woman, according to him, in the mental promotion stairs

or was his view different from the depth of his philosophy?
And what is the extent of his acceptance or rejection of his
master's vision?

The researcher ends his paper with a conclusion that includes the most important findings and a list of the Arabic and foreign works cited.

In this thesis, the researcher uses the analytic method of research to analyze the elements of the topic so as to uncover the true role of woman through the study's samples.